

Dr. Zoe BRAY
Social Anthropologist and Artist

zedbray@gmail.com
www.zoebray.com

- Social Anthropology: Art and Identity Politics in the Basque Country and Israel-Palestine. Art and Ethnographic Methods.
- Art: Life-Size Naturalist-Realist Portraits Painted from Life; Illustrations.

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| Academic Career |
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2014 – 2016 Lady Davis Visiting Professor, European Forum, Hebrew University of Jerusalem, Israel.

2011 – 2015 Assistant Professor (tenure track), University of Nevada Reno, USA.

- Affiliation: Center for Basque Studies, and Department of Anthropology.
- Tasks: Research (60%, of which 20% artistic activities), Teaching (1-1) (20%), Service (20%).

2006 – 2011 Independent Researcher and Artist.

- Locations: Florence (Italy), San Sebastian (Basque Country), London (UK), Berlin (Germany).
- Research on identity politics and nationalism on the Franco-Spanish border in the Basque Country.
- Publications; Portrait painting on commission; Exhibitions.

2004 – 2006 Research Associate for EUROREG project, European Commission's Sixth Framework Program, based at the European University Institute.

- Research project on Regions, Minorities and European Policies. Looking at change of European policies towards regions with large minority populations; directed by Anna Triandafyllidou and Dia Anagostou.
- Location: European University Institute, Florence, Italy.
- Tasks: Project management, budget management, research (data collection and analysis, writing of reports and papers).

2002 – 2004 Research Assistant to Helen Wallace, Robert Schuman Centre for Advanced Studies, European University Institute, Florence, Italy.

1997 - 1998 Researcher at the European Bureau for Lesser-Used Languages, Brussels, Belgium.

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| | Academic Education | |
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| 2002 | PhD in Social and Political Science, European University Institute, Italy. <ul style="list-style-type: none">• Thesis title: 'Boundaries and Identities on the Franco-Spanish frontier, Basque Country'.• Thesis committee: Michael Keating (EUI), Bo Strath (EUI), Jeremy MacClancy (Oxford Brookes), Joseba Zulaika (UNR).• PhD thesis was awarded the Basque Culture Prize from the Basque Studies Society (Eusko Ikaskuntza) and City of Bayonne, France, in 2006. |
| 1998 | MA Honors in Social Anthropology and Development Studies, Edinburgh University, UK. <ul style="list-style-type: none">• Thesis title: 'Language and Identity in French Basque Rural Village Politics'. |

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| | Academic Publications (peer-reviewed) | |
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Books

- Bray, Zoe. (ed.) (2015) *Beyond Guernica and the Guggenheim: Art and Politics from a comparative perspective*. Reno: Center for Basque Studies Press.
- Bray, Zoe. (2011) *Living Boundaries: Frontiers and Identity in the Basque Country*. Reno: Center for Basque Studies Press. 2nd edition.
- Bray, Zoe. (2004) *Living Boundaries: Frontiers and Identity in the Basque Country*. Brussels: PIE Peter Lang. 1st edition. (The book won the Basque Culture Prize 2006, awarded by the Basque Studies Society and the City Hall of Bayonne).

Journal Articles

- Bray, Zoe (under review) 'Face to Face: Painting the Portraits of the Basque Diaspora'.
- Bray, Zoe (under review) 'Ici et Là-Bas: Peindre la Diaspora Basque'.
- Bray, Zoe and Christian Thauer. (2016) 'Utopian Spaces, Dystopian Places? Corporate Social Responsibility and Globalization: A Local Community-Based Perspective', in *Nature and Culture*, 11 (3), 278-295.
- Bray, Zoe. (2015) 'Anthropology with a Paint Brush: Naturalist-Realist Painting as Thick Description', in *Visual Anthropology Review*, 31 (2), 119-133.

- Bray, Zoe. (2014) 'Sculptures of Discord: Public Art and the Politics of Commemoration in the Basque Country', in *Public Art Dialogue*, 4 (2), 221-248.
- Bray, Zoe. (2014) 'Interviews with Two Basque Artists: Ana Laura Alaez and Azucena Vieites', in *N:paradoxa, International Feminist Art Journal*. 34, July, 5-15.
- Bray, Zoe. (2010) 'Innovation in Working Practices: An Anthropological Perspective', in *Projectics/Proy ctica/Projectique*, 3 (6), 57-68.
- Jean-Baptiste Harguind guy and Bray, Zoe. (2009) 'Does Cross-border Co-operation Empower European Regions? The Case of INTERREG III-A France-Spain', *Environment and Planning C: Government and Policy*, 27 (4), 747-760.
- Bray, Zoe (2006) 'Basque Militant Youths in France: New Experiences of Ethnonational Identity in the European Context', in *Journal of Nationalism and Ethnic Politics*, 12, pp. 533-553.
- Michael Keating and Bray, Zoe. (2006) 'Basque Nationalism, European Integration and the Ibarretxe Plan', *Journal of Ethnopolitics*, 5 (4), November, pp. 347-364.
- Bray, Zoe. (2006) 'Identit : D finitions et Interpr tations au Pays Basque', in *Bulletin du Mus e Basque*, pp. 225-240.

Book Chapters

- Bray, Zoe. (2015) 'Introduction: Understanding Relations between Art and Politics', in Zoe Bray (ed.), *Beyond Guernica and the Guggenheim: Art and Politics in the Basque Country from a Comparative and Interdisciplinary Perspective*. Reno: Center for Basque Studies Press.
- Bray, Zoe. (2015) 'Identity Politics and Art: the Case of the Cultural Association *Haize Berri* in the French Basque Country', in Zoe Bray (ed.), *Beyond Guernica and the Guggenheim: Art and Politics in the Basque Country from a Comparative and Interdisciplinary Perspective*. Reno: Center for Basque Studies Press.
- Bray, Zoe and Keating, Michael. (2013) 'European Integration and the Basque Country in France and Spain', in T. J. Mabry, J. McGarry and B. O'Leary (eds.), *Divided Nations and the Expanded European Union*, Philadelphia, University of Pennsylvania Press, pp. 127-156.
- Bray, Zoe. (2013) "'Basque Militant Youths in France: New Experiences of Ethnonational Identity in the European Context', in Jennifer Todd, Lorenzo Ca as Bottos and Nathalie Rougier (eds.) *Political Transformation and National Identity Change: Comparative Perspectives*, London: Routledge, Chapter 11, pp. 219-240.

- Bray, Zoe. (2012) 'Ser Vasco Hoy', in Estefania Jimenez, Igor Filibi, Jone Martinez, Eztitzen Miranda, Cristina Perales, Victor Santiago Pozas (eds.) *De la Agenda a lo Imprevisto: El Tratamiento a las Principales Candidaturas en la Prensa Durante las Elecciones Forales de 2011 en Bizkaia*, University of the Basque Country Press, Bilbao, pp. 10-13.
- Bray, Zoe. (2008) 'Ethnographic Methods', in (Michael Keating and Donatella della Porta eds.) *Approaches and Methodologies in the Social and Political Sciences*. Cambridge University Press, pp. 296-315.
- Bray, Zoe. (2007) 'Boundaries in a 'Borderless' Europe: European Integration and Cross-Frontier Cooperation in the Basque Country', in (Harlan Koff ed.) *Deceiving (Dis)Appearances: Analyzing Current Developments in European and North American border Regions*. Brussels: PIE Peter Lang, pp. 119-136.
- Bray, Zoe. (2007) 'Frontière et Identité : Perceptions et Vécus de l'Espace des Deux Cotés de la Frontière Franco-Espagnole au Pays Basque', in (Eguzki Urteaga, ed.) *L'aménagement du Territoire en Pays Basque*. Eusko Ikaskuntza: San Sebastian, pp. 71-83.
- Bray, Zoe. (2007) 'Europe as Living Boundaries: The Case of the Basque Country', in (Bo Strath and Hans-Ake Persson eds.) *Reflections on Europe. Defining a Political Order in Time and Space*. Brussels: PIE Peter Lang, pp. 305-324.
- Bray, Zoe. (2005) 'New Frontiers in a Borderless Europe: The Case of Bidasoa-Txingudi', in (Thomas Wilson and Hastings Donnan eds.) *Culture and Power at the Edges of the State: National Support and Subversion in European Border Regions*. Berlin: Lit Verlag. Chapter 12, pp. 321-348.

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| | Other Publications | |
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Books

- Bray, Zoe. (1998) *Funding Possibilities for Minority Language Groups: A Guidebook*. Brussels: European Bureau for Lesser-Used Languages.
- Bray, Zoe. (1998) *Compendium of Projects Promoting Autochthonous Minority Languages in the EU. 1996*. Brussels: European Bureau for Lesser-Used Languages.
- Bray, Zoe and Carys Wynne. (eds.) (1998) *Compendium of Projects Promoting Autochthonous Minority Languages in the E.U. 1995*. Brussels: European Bureau for Lesser-Used Languages.

Articles

- Bray, Zoe. (2014) 'Creativity and the Ethnographic Process in Naturalist-Realist Painting', in (Ana Rita Ferreira ed.) *Creative Processes in Art: Proceedings of the International Colloquium*. Lisbon: University of Lisbon Press, 367 – 378.
- Bray, Zoe. (2014) 'L'association culturelle "Haize Berri": l'art et la politique dans un milieu rural du Pays basque nord', in *EuskoMedia*, Aug. 6 – Sept. 3, No. 688, <http://www.euskonews.com/0688zbk/gaia68801fr.html>
- Bray, Zoe. (2013) 'Anthropology-Ethnography and Naturalistic-Realist Painting: Parallels in Ways of Seeing and Understanding the World', *The Representational Art Conference Proceedings 2012*, California Lutheran University, Thousand Oaks.
- Bray, Zoe. (2012) 'Basque Nationalism at a Political Crossroads', in *World Politics Review*, Feature Report on 'People Without Borders: Kurdish, Basque and Tuareg Nationalism', May 9, pp.9-13.
- Bray, Zoe. (2012) 'With Words and Wool', exhibition essay for artist Lexi Boeger, at Carson City Arts Initiative. <http://arts-initiative.org/2012/05/stand-exhibition-essay-by-zoe-bray/>
- Bray, Zoe. (2012) 'Art et Politique', in *Enbata*, March 1, pp. 4-9.
- Bray, Zoe. (2010) "Five days Painting with Antonio Lopez Garcia", Florence Academy of Art, November.
- Bray, Zoe. (2010) "Fernand Pelez: An Academic Realist Painter Who Broke New Ground in 19th Century France", Florence Academy of Art, January.
- Bray, Zoe. (2009) "17th Century Polychrome Sculpture: The Relationship Between Sculptors and Painters", Florence Academy of Art, October.
- Bray, Zoe. (2009) "The Other Side of the Image: The Model", Florence Academy of Art, June.
- Bray, Zoe. (2009) "Nelson White: A Life Between the Tuscan and American landscape", *The Tretyakov Gallery Magazine*, 1 (22), pp. 84-91. <http://www.tretykovgallerymagazine.com/magazine/our-authors/zoe-bray>
- Bray, Zoe. (2008) 'Border Identities', in *Euroregio*, No. 3 July, pp. 54-58. <http://www.euregiomagazine.eu/tag/zoe-bray/>
- Bray, Zoe. (2006) 'Frontière: Lignes de Mémoires', in *Pays Basque Magazine*, March-April.
- Bray, Zoe. (2006) 'Faire la fête: les frontières symboliques en action', in *EuskoMedia*, April 14-21, No. 343. <http://www.euskonews.com/0343zbk/gaia34304fr.html>

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| Academic Awards and Grants | |
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| 2014-2016 | Lady Davis Visiting Scholar, Hebrew University of Jerusalem, Israel. |
| 2014 | Quasi-Endowment Fund, Center for Basque Studies, University of Nevada Reno, USA; for research project on the role of art and artists in society. |
| 2013 | Junior Faculty Research and Artistry Grant, College of Liberal Arts, University of Nevada Reno, USA; for research project on the role of art and artists in the Basque Country. |
| 2013 | Research Grant, Eusko Ikaskuntza (Basque Studies Society), France; for research project on the role of art and artists in the Basque Country. |
| 2013 | Quasi-Endowment Fund, Center for Basque Studies, University of Nevada Reno, USA; for research project on the role of art and artists in society. |
| 2012 | Junior Faculty Research and Artistry Grant, College of Liberal Arts, University of Nevada Reno, USA; for research project of art and artists in society. |
| 2012 | Scholarly and Creative Activities Grant, College of Liberal Arts, University of Nevada Reno, USA; for research project on the role of art and artists in society. |
| 2012 | Quasi-Endowment Fund, Center for Basque Studies, University of Nevada Reno, USA; for research project on the role of art and artists in society. |
| 2006 | Prize Basque Culture, Eusko Ikaskuntza and the Town Hall of Bayonne, France. |
| 1998 – 2002 | PhD Scholarship, European University Institute, Florence, Italy. |

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| Conferences and Academic Talks | |
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| 2016 April | <i>Society for Applied Anthropology Annual Meeting</i> , Vancouver, Canada. Guerrilla Exhibition organized by the Center for Imaginative Ethnography, with my artwork “Painting at Crossroads”. |
| 2016 Feb | Conference on Basque Art and the Diaspora organized by <i>Eusko Ikaskuntza</i> , <i>the Basque Studies Society</i> , Bayonne, France and San Sebastian, Spain. Presentation: “Painting the Basque Diaspora”. |

- 2015 Nov 'Aesthetic Cultures', Panel at the *American Anthropological Association Annual Meeting*, Denver, USA. Presentation: 'Religious and Creative in Jerusalem: Ultra-Orthodox Artists and Their City Context'.
- 2015 Nov 'Portrait-Painting as Part of Anthropological Research and Analysis', at the *Visual Research Conference*, Denver, USA.
- 2015 Nov 'Painting Anthropology: Portrait-Painting as an Ethnographic Method and Thick Description', at Last Focus Visual Research Conference, *Ecole des Hautes Etudes des Sciences Sociales*, Paris, France.
- 2014 Dec 'Drawing and Painting in the Production of Anthropological Knowledge', Panel at the *American Anthropological Association Annual Meeting*, Washington, USA, co-organized with Carol Hendrickson (Marlboro College). Presentation: 'Anthropology with a Paint Brush: Research Process in Portrait-Painting'.
- 2014 Nov 'Art and Politics in the Basque Country', seminar in Urban Art Course, *Bezalel Academy of Design*, Jerusalem, Israel. Invited by Sigal Goldin and Penny Yasour.
- 2014 Sept 'Slow Ethnography', Roundtable at the *University of Texas at Austin*, Anthropology Department and Humanities Institute. Presentation: 'Portrait Painting as Slow Ethnography'.
- 2013 Nov 'Visual Anthropology', Panel at the *American Anthropological Association Annual Meeting*, Chicago, USA. Presentation: 'Anthropology with a Paintbrush: Common Epistemological Concerns of Ethnography and Naturalist-Realist Painting'. Panel Chair.
- 2013 Oct 'Mead Dialogues: Makers and Scholars Lounge', Margaret Mead Film Festival, *American Museum of Natural History*, New York City, USA. Presentation: 'Painting Ethnography'.
- 2013 Oct 'Urban Encounters: Art and the Public', *Halifax University, Nova Scotia*, USA. Presentation: 'Sculptures of Discord: The Politics of Commemorating Victims of Terrorism in the Basque Country'.
- 2013 May 'Beyond Guernica and the Guggenheim: Art and Politics in Comparative Perspective', Center for Basque Studies, *University of Nevada Reno*, USA. Organization of the conference with a research grant from the Center for Basque Studies (35,000 US Dollars).

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| | Art Education I: Painting Schools | |
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| 2010 | Master Class with Antonio López García, University of Navarre, Pamplona, Spain. |
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- 2008 – 2010 Florence Academy of Art, Italy.
- 2007 Fundación Arauco, Chinchón and Madrid, Spain.
- 2003 Charles Cecil Studios, Florence, Italy.

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| | Art Education II: Awards, Grants, Residencies and Workshops | |
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- 2017 *Artist Residency in Motherhood (ARIM)*. ARIM is a self-directed open-source artist residency for artists who are also mothers. My residency will continue until February 2018 when my children will have reached 3 and 5 years of age. ARIM provides me with a framework for tapping artistically into the world of parenthood and childhood; I am producing a series of ‘ethnographic tableaux on fauna and flora in Palestine today’.
- 2016 ‘Portrait-Drawing as Fair Perception’. One day workshop on portrait-drawing, *Willy Brandt Center*, Jerusalem, Israel.
- 2015 ‘Portraying Identity’, *Beita, Center for Social Based Art in the City*, Jerusalem, Israel. Painting in public the portraits of volunteer Jerusalemites.
- 2014 ‘Slow Ethnography’, *Blanton Museum of Art, Austin, TX, USA*. Three day demonstration of my approach to portrait painting, with anthropology professor Kathleen Stewart (University of Texas at Austin) as model. Organized by professor Craig Campbell, Anthropology Department (UT-Austin).
- 2013 ‘Exhibition as Residency: Art, Anthropology, Collaboration’, *Chicago Arts Incubator*, Chicago, IL, USA. Five day demonstration of my approach to portrait painting, with anthropology professor David Blakely (Penn State University) as model. Organized by Ethnographic Terminalia.
- 2013 ‘Seeing Ethnography’, *American Natural History Museum*, New York, NY, USA. Live portrait painting of the anthropologists Fred Myer (New York University) and Audra Simpson (Columbia University) in the Grand Gallery of AMNH before the public.
- 2012 Dusty Roads Artists’ Residency, *Saint Mary’s Art Center*, Virginia City, NV, USA.
- 2009 Tintori Painting Scholarship, *Florence Academy of Art*, Italy.
- 2008-10 *Arteleku, Center for Contemporary Art*, San Sebastian, Spain. Live portrait painting of 11 Basque improvised singers. Founding of the artists’ collective Artitadetò, collaborating with local artists.

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| | Solo Shows | |
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| 2015 | Exhibition of first portraits of Jerusalemites, at <i>Beita, Center for Social Based Art in the City</i> , Jerusalem. |
| 2014 | Exhibition of my life-size portrait of Nestor Basterretxea, at the <i>Musée Basque</i> , Bayonne, France. Day in Homage of the artist Nestor Basterretxea. |
| 2014 | 'Lives', <i>Meinecke Gallery, Saint Mary's Art Center</i> , Virginia City, NV, USA. Exhibition of recent full-figure portraits. |
| 2013 – 2014 | 'Identities', <i>Metro Gallery</i> , Reno City Hall, NV, USA. Exhibition of recent landscape and portrait paintings. |
| 2013 | 'Intimacy', <i>Sheppard Contemporary Gallery</i> , Reno, NV, USA. Exhibition of 15 life-size portraits. |
| 2012 | 'People Today', <i>Town Hall, Saint Jean Pied de Port</i> , France. Exhibition of 10 life-size charcoal portraits. |

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| | Collective Shows | |
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| 2016 | 'Sensing the Moment: Imaginative Intersections of Art as Ethnography", Guerrilla Exhibition, <i>Society for Applied Anthropology Annual Meeting</i> , Vancouver, Canada. Exhibition of video of my painting the portrait of the late artist Nestor Basterretxea, and pop-up drawings of the process. |
| 2016 | 'Basque Art and the Diaspora', <i>Musee Basque</i> , Bayonne, France. Exhibition of my full-figure portraits of Nestor Basterretxea and Marie-Louise Lekumberry. Then went to the <i>Palacio del Condestable</i> , Pamplona (May-July), and to the <i>Prison des Eveques</i> , Saint Jean Pied de Port, France (July-August). |
| 2016 | 'Hanging Out', <i>After Image Gallery</i> , Riverside, California, USA. The exhibition includes other anthropologists working with art, here on the theme of laundry, part of the On the Line Project, conceived by Susan Ossman, with the Department of Anthropology of the <i>University of California Riverside</i> . |
| 2015 | 'Les Peintres de la Nivelles', <i>Tour de Bordagain</i> , Ciboure, France. |
| 2013 | 'Exhibition as Residency: Art, Anthropology, Collaboration', <i>Chicago Arts Incubator</i> , Chicago, IL, USA. |
| 2013 | 'Open Spaces and Special Places: The Art of Conservation', for the Nevada Land Trust, <i>Wilbur May Museum</i> , Reno, Nevada, USA. |

- 2012 'Itzal Aktiboaren Lagunak', *Atelier-Galerie Josette Dacosta*, Saint Jean Pied de Port, France.
- 2012 'No Strings Attached', *Sheppard Fine Arts Gallery*, Reno, USA. La
- 2011 'Bryanston Now', *The Gallery on Cork Street*, London, UK.
- 2010 'Regards', *Museum of Guéthary*, France.
- 2010 'Les Magiciens de l'Art', *Villa Ducontenia*, Saint Jean de Luz, France.
- 2010 'Impulse', *Atelier-Galeri Josette Dacosta*, Saint Jean Pied de Port, France.
- 2010 'One World, Two Visions', *Escuela de Música*, Valle de Egués, Navarre, Spain. Exhibition of life-size portraits together with the work of French Basque artist Josette Dacosta.
- 2009 'Diverse Horizons', *Atelier-Galerie Josette Dacosta*, Saint Jean Pied de Port, France.
- 2009 Salon des Indépendants, *Villa Ducontenia*, Saint Jean de Luz, France.
- 2009 'The Art of Women, III', *Burguete Centro Cultural*, Navarre Spain and *Atelier-Galerie Josette Dacosta Dacosta*, Saint Jean Pied de Port, France.

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| | Publications On My Work | |
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- 2016, Oct. *Herria Euskal Astekaria/Hebdomadaire Basque*, Front Page & p. 3, “Zoe Bray margolaria, Jerusalem”, interview with Peio Jorajuria.
- 2015, Nov. 5 *Mediabask*, No. 35, p. 32, “Zoe Bray: Comprendre comment les artistes sont affectés par le contexte politique”, interview with Charlotte Dalmont.
- 2013, Jan-Feb. *Nevada Magazine*, “Zoe Bray Paints Life”, by Christian Thauer.
- 2011, Nov. *Argia Magazine*, Issue 2297, “Zoe Bray: Bizitza Margotzeko Lohitu Egin Behar Duzu”, interview with Itziar Madina. <http://www.argia.eus/argia-astekaria/2297/zoe-bray>
- 2011, Feb. 20 *Gara*, “Zoe Bray, la Observadora que Atravesó el Lienzo”, interview with Fermin Muñarriz.
- 2011, June 24-30 *La Semaine du Pays Basque*, “Zoe Bray, l’Identité Basque sur la Toile”, by Alexandre de la Cerda.
- 2010, Nov. *HABE Magazine*, Issue 414, “Zoe Bray”.
- 2010, Oct. 15-21 *La Semaine du Pays Basque*, “Bertsularis sur la Toile”, by Anne de la Cerda.
- 2010, Nov. 11 *Berria*, “Begiraden Errima Jorietan”, by Aitor Renteria.
- 2009, March 10 *Berria*, “Kale Borroka Margotzen Dut, Edertasunaz Gain Koadro Interesgarriak Nahi Baititut”, by Edu Lartzanguren.
- 2006, April 13 *Le Journal du Pays Basque*, “Zoe Bray, Art et Anthropologie”, interview with Lucien Etchezaharreta.

Film Documentaries

- 2012 Sep. “Profil d’Artiste”, TVPI (French regional television). Documentary on Zoe Bray, interviewed and filmed by Stéphanie Cazalis.
- 2009 Oct. “Magazine Aquitaine”, France 3 (French national television network). Documentary on Zoe Bray, interviewed by Perrine Durandean and filmed by Christian Etchegaray.
- 2006 March “Postdata”, Euskal Telebista (Basque television network). Documentary on Zoe Bray, interviewed by Elixabete Garmendia.
- 2006 Feb. “Bertatik Bertara”, Euskal Telebista (Basque television network). Documentary on Zoe Bray, interviewed by Estitxu Fernández.

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| | Other Info | |
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Memberships

- American Anthropological Association
- European Consortium for Political Research
- Eusko Ikaskuntza (Basque Studies Society)
- Center for Imaginative Ethnography

Jury Member

- 2016. Member of Jury for Art Competition on Basque Art and the Diaspora, organized by Eusko Ikaskuntza.

Languages

- English (father tongue)
- French (mother tongue)
- Spanish (fluent. Lived 9 years in Spanish-speaking countries)
- Italian (fluent. Lived 10 years in Italy)
- Basque (medium-well spoken, written and read)
- Hebrew (beginner)
- Arabic (beginner)